

APR 1 1952

THE CLEVELAND MUSEUM OF ART, April 30 to June 8, 1952
THIRTY-FOURTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist MIRIAM SMITH PECK (Please print plainly)

Telephone No. FAI-2028 Address 1798 MIDDLEHURST RD. 18
Zone No.

260 Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1703	AX 8	TRILOGY, PART ONE HMX3		\$ 65.00
1704	AX 8	TRILOGY, PART TWO "VX"		\$ 65.00
1705	AX 8	TRILOGY, PART THREE "VX"		\$ 65.00
2906	AX 26	A LA MODE HMX 2	UNIQUE	\$ 15.00
2907	AX 26	APROPOS	UNIQUE	\$ 15.00
2908	AX 26	DIVERTISSEMENT	UNIQUE	\$ 15.00
2909	AX 26	PER SE HMX - 2	UNIQUE	\$ 15.00
2910	R 24	PIN - "MERRY-GO-ROUND"	10	\$ 10.00
2911	AX 24	PIN - "GEOMETRIC GRID"	10	\$ 5.00
2912	AX 24	PIN - "TURN ABOUT"	25	\$ 5.00
2913	AX 24	EARRINGS - "TAMBOURINE"	5	\$ 10.00
2914	AX 24	PENDANT - "TAMBOURINE"	5	\$ 15.00
2915	AX 24	BRACELET - "POT POURRI"	5	\$ 20.00
Permission to print prices on labels granted unless declined here				

Entry blanks must be filled out and returned to the Museum on or before April 1, those postmarked later than April 1 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 5 to April 12 (except Sunday).

LIST OF CLASSES ON BACK